

Title:

Title:

Remarks :

Composer :

*Allegro con bravado* ♩=120

Horn

Horn

Horn

115  
Horn

Horn

*f* *mf*

Horn

Horn

*Tranquillo* ♩=80

*À tempo (Meno Mosso)* ♩=11.

Horn

*f*

Tranquillo ♩=80

Horn

Affretando ♩=120 rit. ♩=110 Tranquillo ♩=80

♩=125

Allegro mosso

rit. ♩=100 Tranquillo ♩=80

The image shows a musical score for Horn and Piano. It consists of four systems. Each system has a Horn part on a single staff and a Piano part on two staves (treble and bass clef). The key signature is B-flat major (two flats). The first system starts with a 3/4 time signature, then changes to 4/4. The second system starts with a 3/4 time signature, then changes to 6/4. The third system starts with a 4/4 time signature. The fourth system starts with a 4/4 time signature, then changes to 6/4. Tempo markings include 'Tranquillo' (♩=80), 'Affretando' (♩=120), 'rit.' (♩=110), 'Allegro mosso' (♩=125), and 'rit.' (♩=100). Dynamic markings include '♩=125' and '♩=80'. There are also some performance instructions like 'Led.' and an asterisk '\*'.

Horn

*mp*

*p*

Horn

Horn

*mp*

Horn

*mp*

*p*

Horn

Tempo markings:  $\text{cresc.}$ ,  $\text{decresc.}$

Horn

Tempo libero ♩=70

*mp*

Horn

*mf*

Horn

Andante ♩=100

*mf*

Horn

*f*

Horn

*f*

Horn

*f*

Horn

*f*

Horn

*Maestoso* ♩=90 *mp*

*rall. à Lento* ♩=80 *p*

Horn

Horn

*p*

Horn